

Almasest

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Louisiana State University in Shreveport

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Elections Saturday:

PSC, State Supreme Court,

Caddo Parish Commission

campus

Graduate presents book

by TAMMY WEAVER
Reporter

There's a new book in our library. You're probably thinking there are a lot of new books in the library, but what makes this one so special is that its author is a graduate of LSUS.

On Sept. 20, Cheryl Georgia presented a copy of "Private Conversations," a collection of poetry, to the library.

Cheryl graduated in 1981 with a degree in social science. At 25, she is a mother, career woman and author.

She and her ex-husband, Richard Georgia, a criminal justice professor at LSUS, have a 2-year-old son, Michael. Cheryl says it's a balancing act having a child, career and writing. Yet her priorities are first and foremost with Michael. "My particular responsibilities as a mother are 99 percent of my life," she said.

As a buyer for Boots Pharmaceuticals, she is responsible for everything that comes

through purchasing: from paper clips to codeine phosphate. Her position gives her a chance to deal with every department at Boots. "It's something different everyday. It's never the same. I love it," she said. The only traveling Cheryl is required to do is that involving seminars.

"Writing is something I do whenever there is time and at critical times in my life," Cheryl said. She began writing 10 years ago and started writing poetry seriously about three years ago.

"Private Conversations" was released in August and is about ready for a second printing. The 41 poems were written during the past four years when Cheryl was going through major changes in her life, such as having a child and getting a divorce. Writing poetry was an emotional release.

"I've had people ask me where the title came from. It describes what the book is about—very personal, very private thoughts," she said. Cheryl says it shows

when a writer writes about something he or she hasn't experienced.
—story cont. on p. 8

NY author to appear on campus

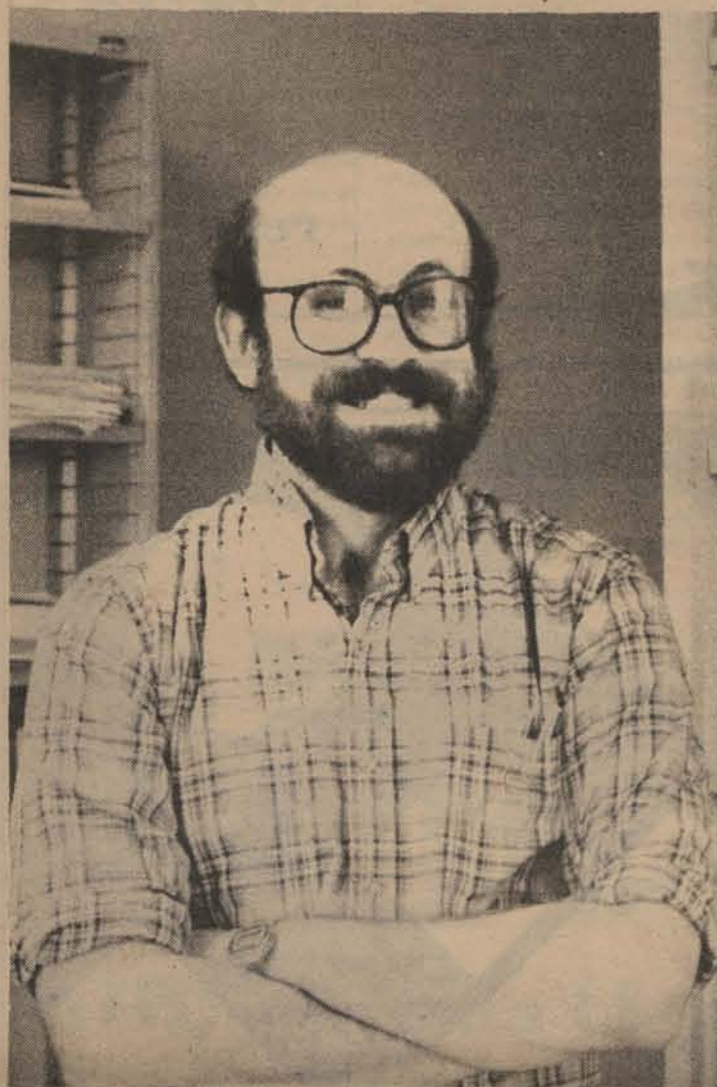
Leslie Fiedler, a noted author and literary critic from State University of New York, will be the featured speaker at a Conference on the Humanities at LSUS on Oct. 3.

The conference, which is open and free to the public, will commemorate the centennial of Adventures of Huckleberry Finn and stress the importance of the humanities.

Fiedler will speak on "The Other 1984: Innocence and Awareness in Huckleberry Finn, with George Orwell Looking On," at 8 p.m. in the University Center Theatre.

The conference, which begins at 2 p.m., will also feature discussions by members of the Louisiana Committee for the Humanities; the introduction of Dean Mary McBride, College of Liberal Arts, as new chairman of LCH; and "The Joy That Kills," a film based on author Kate Chopin's *The Story of an Hour*. There will also be an exhibit, "The Sun King," based on France's Louis XIV, in the library.

Fiedler holds the Samuel Clemens Chair at SUNY in Buffalo and has written some 20 books, both fiction and non-fiction.



Fred Hawley

Hawley wins award in American Studies

Dr. Fred Hawley, associate professor of criminal justice and chairman of the department of social sciences, was awarded the 1984-85 American Studies Research Fellowship during a Faculty Council meeting Sept. 11.

The \$2,500 award was for his proposal on the myth of Southern violence—"Barbarians and Savages: the Southern Violence Construct in the American Mythos."

Hawley plans to use the stipend for research at the University of North Carolina in Chapel Hill and at the University of California-Berkeley and for publishing his findings.

The purpose of the annual fellowship is to encourage research by the faculty and to promote the teaching of—and further expansion in—American studies at LSUS.

Last year's recipient, Dr. Ann McLaurin, professor of history and chairman of the department of history and political science, recently completed her edited manuscript on "The Rating Game in American Politics." It has been accepted for publication by Irvington Publishers of New York.

Hawley is studying the hypothesis that Southerners are more violent. The history of the idea dates back to the 1800s, before the War Between the States, he said. "If Southerners weren't violent, the Northerners needed to believe it anyway."

Hawley said Southerners "are never shown as balanced human beings." In movies and on TV, they are never effective, intelligent, family-oriented people—except for a few exceptions, such as "The Waltons," he said.

"Southerners are always bumbling fools, like in the 'Dukes of Hazzard,' or the bad guys," Hawley said. They are always

ALMAGEST

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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notes

Choir brings culture to Fall Fest last Friday

by BILL COOKSEY
Editorial Assistant

In the midst of a rock 'n' rollin' Fall Fest, the LSUS University Chorus brought a little culture to the campus with their performance Friday at noon in the UC lobby.

The 24-member chorus, directed by Norma Jean Locke with Barbara Ann Locke as accompanist, performed for about 100 students and faculty.

The concert began with "Let Me Entertain You" from the musical "Gypsy," followed by Bach's "Sheep May Safely Graze." The group then performed "Memory" from the musical "Cats," featuring the talents of

Sharon Brothers, soloist. Another talented musician, flutist Rachel Penn, performed during the fourth number, "Shenandoah."

The concert ended all too soon with the inspiring "The Impossible Dream" from "Man of La Mancha." The audience responded with warm applause at the concert's conclusion.

Norma Jean Locke said the group will probably also perform a Christmas show. Students interested in joining the chorus should contact her in BH357.

Students who missed this concert should try to attend the choir's next performance because the group is a refreshing change of pace from the usual campus offerings.

Gallery. The exhibit is a compilation of what LSUS fine arts teachers consider to be the best artwork of their students last year.

"The Selective Eye," an exhibition of artwork collected since the 1960s by Shreveporter Barbara Lincove, will be in the gallery Oct. 5 through Nov. 7.

Who's Who

Nominations for students to Who's Who Among Students in American Universities and Colleges are being accepted. All nominees must be juniors, seniors or graduate students who show potential for future achievement and are outstanding in scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school.

The Student Affairs Committee will make the final selections. To expedite the data gathering process, please have the student you wish to nominate complete an application form and return it to the office of student affairs, SC114. Deadline is Oct. 15.

Telecourse

LSUS students can earn credit in Humanities 198: "The Constitution: That Delicate Balance" by watching a telecourse being offered this fall.

The telecourse—13 60-minute programs—will be shown on Channel 24 (KLTS) and Channel 11 (Cable). LPB will televise the course on Sundays from noon to 1 p.m., Sept. 23 through Dec. 23. Dr. Norman Proviser, associate professor of political science at LSUS, will be the professor on campus.

Registration will be through Conferences and Institutes in BH123, ph. 797-5262. Further information about the course and course fees are available there or call Dr. Vincent Marsala, dean, College of General Studies, at 797-5306.

NSSHA

The campus NSSHA chapter will present Dr. Gardner Gateley, a professor at Baylor University, as special speaker today at 3 p.m. in BH101.

There will be a reception honoring Gateley at the home of Dr. Robert Critcher, 817 Ontario (off Line Avenue) from 7 to 9 p.m. All participants are invited to attend.

BSU lunches

The Baptist Student Union will serve lunch every Wednesday from noon to 12:45 p.m.

Bible studies are held throughout the week. For more information contact Skip Noble at the BSU.

Job interviews

Cole, Evans & Peterson, CPAs, will be on campus Oct. 3 to interview students for possible employment of graduating senior accounting majors. Interested students must sign up in the placement office, BH140, and establish a placement file.

The Louisiana Civil Service will conduct interviews Oct. 11 for students of all majors. In-

terested students should sign up in BH140 and establish a placement file.

Job interviews for Aetna Life and Casualty will be conducted Oct. 9 from 9 a.m. to 4:30 p.m. in the placement office, BH140. Additional information is available in the placement office.

Wesley group

The Wesley Foundation, a Methodist sponsored group, will meet every Tuesday at 12:30 p.m. This week the meeting will be held in the UC's Pilot Room. Guest speaker will be Reb Martin. Lunch is \$2.

Senator presents proposal for SGA-PC merger

by DENNIS JENKINS
Political Writer

During Monday's meeting of the Student Government Association, Alan Bowers, senator for the College of Science, presented a proposal for unifying the SGA and Program Council.

The proposal resulted from a weekend meeting of the Program Council Committee, which is responsible for making recommendations to the SGA and Program Council.

The committee recommended that the Program Council be known as the Entertainment Board and be headed by a chairman, without benefit of a president or executive officers. According to the proposal, the chairman would be elected by the student body and would have the

right to select a cabinet.

In addition, two senators would be appointed to the Entertainment Board in order to provide a system of checks and balances between the SGA and the Board.

Money for the Board would be budgeted and any overspending of that budget would have to be approved by the SGA.

In other business, a motion was made that two of the four benches in front of the library be moved—one to the southwest corner of the science building and one to the Sportran bus stop. This motion would benefit the 20 or so people who use the city bus service.

The resolution to eliminate the distinction between faculty and student bathrooms was rescinded in favor of a monthly meeting with the Faculty Advisory Council, an arrangement worked out between the SGA and FAC.

Omicron Delta Kappa was granted its request for \$300 to present its leadership conference.

jtkiewicz, Craig Mulford and Mike Miller. Richard Williams was chosen the Phi Mu Dad.

Mu Omicron

Mu Omicron initiated two new members Sept. 16. They are Terry Spier and Pat Kolniak.

Art gallery

Today is the last day of "Teacher's Choice," an art exhibit on display in the UC Art



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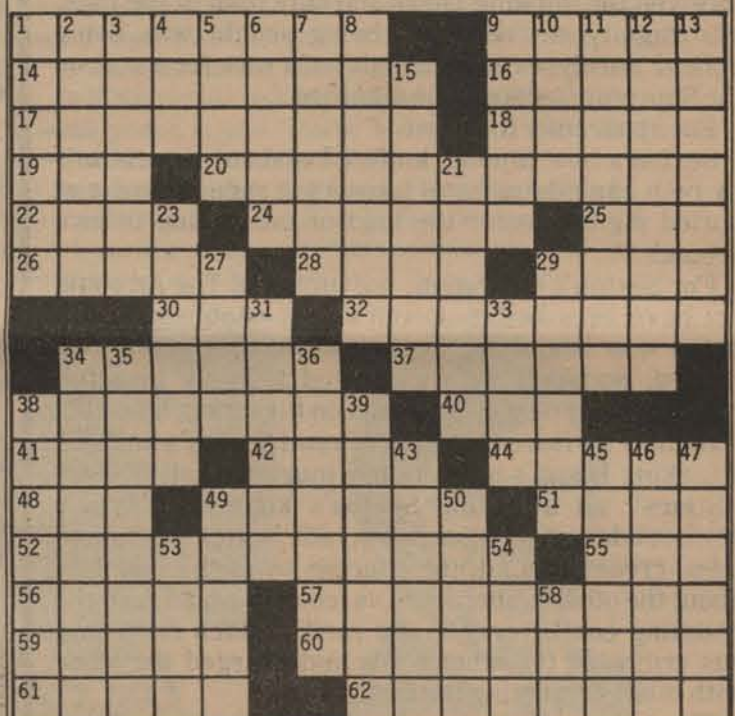
Parachute jump

A parachute jump will be performed by Lt. Col. J. Brown and the Rangers today at 1 p.m. in front of the school. Everyone is urged to watch.

Phi Mu

Big brothers for Epsilon Xi Chapter of Phi Mu are as follows: Philip Cancellere, Scott Wo-

collegiate crossword



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ACROSS

- 1 Dreamer
- 9 Residence
- 14 Scraped dry
- 16 Composer of "Bolero"
- 17 Give up
- 18 Western pasture grass
- 19 Three-toed sloths
- 20 Bartolomeo Cristofori's invention (pl.)
- 22 River flowing into the North Sea
- 24 Stirrup-shaped bone of the middle ear
- 25 Investor's income (abbr.)
- 26 "The Taming of the —"
- 28 Selves
- 29 Roast: Fr.
- 30 Faucet
- 32 Of improving humanity environmentally
- 34 "The Dark at the Top of the —"
- 37 Singer — Brewer
- 38 Rids of pollutants
- 40 Ohio or Colorado (abbr.)
- 41 October birthstone
- 42 — shop
- 44 Bosc and Bartlett
- 48 Accelerate
- 49 Lincoln's Secretary of State
- 51 Fat used in making tallow
- 52 Fear
- 55 Ursula Andress film
- 56 Was sick
- 57 One who reconsecrates?
- 59 Mother —
- 60 Inhumanly severe
- 61 Inferred conclusions
- 62 Loses weight

DOWN

- 1 Literary compositions
- 2 Crush (a bug)
- 3 Swearer
- 4 Prefix: gas
- 5 — show
- 6 — fatuus (deceptive goal)
- 7 Calm
- 8 "I Was a — Werewolf"
- 9 Greek city
- 10 Lawyer (abbr.)
- 11 Outbursts of applause
- 12 — praecox (madness)
- 13 Rubber band
- 15 Failure in school
- 21 Uncle in "The Addams Family"
- 23 Sell to the public
- 27 Homeless child
- 29 Actor George or Steve
- 31 Prepared
- 33 Here rests in peace (abbr.)
- 34 Mother —
- 35 Film about far-away places
- 36 Toward the ocean
- 38 The act of transporting
- 39 Roof builders
- 43 Pertaining to a clan
- 45 Native of Melbourne
- 46 Review a case
- 47 Ship parts
- 49 Teams
- 50 "La — Vita"
- 53 Mexican money
- 54 — light
- 58 Noise (abbr.)

Solution on page 8

editorials

Don't look for dignity in this judicial race

Louisiana's politics and its controversial political campaigns are no longer an unexpected combination, but the suddenly vicious fight for the right to represent the 2nd District on the Louisiana Supreme Court has been a surprise.

Just a few short weeks ago, the campaign was about as one would expect such a campaign to be. Chief Justice John Dixon—seemingly assured that his re-election was only a formality—was represented in "mood" ads (similar to the type being used by Reagan) as a likable grandfather who enjoys running.

The campaign of challenger Fred Sexton, 2nd Circuit Court of Appeal judge, was so quiet one could be forgiven for thinking Dixon the only man in the race. The dignity of the office being sought was being upheld. Surely, even in Louisiana, a race for a seat on the Supreme Court can be dignified.

But apparently it cannot.

Sexton's now famous knife ad and subsequent ads by both candidates have turned the race around and buried dignity under the load of mud being thrown around.

For Sexton's campaign, the timing of The Ad could not have been better. Dixon's well-established campaign was beginning to slow down as election day neared. Suddenly he was forced to reply to a full media blitz by Sexton and to go on the attack himself.

By now we have all heard or read Sexton's knife ad attacking Dixon's opinion in a murder trial, Dixon's "Ethics" ad attacking Sexton's knife ad, Dixon's Mamoulides-as-sole-guarantor ad, Sexton's Mamoulides'-credentials ad, the charges by each candidate about the other's liberalism vs. conservatism, and the resulting controversy in the media. Each candidate has criticized the other's ads and charged the other with misrepresenting the facts.

The result of all the blather is a general voting public that doesn't know what to believe. When two members of the judiciary call each other liars—even when the charge is softened to "misrepresenting the facts"—whom can the voters believe?

Although many voters are still able to see past the controversy and rationally assess the records of the two candidates, there are many more who will be swayed, one way or the other, by their emotional reactions to one of the candidates' ads.

The race is now to see who will be covered by the thickest coat of mud and/or who has offended the most voters by the time polls close tomorrow evening.

Just don't look for dignity. There's none left in this race.

Letters policy

The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.



LSUS' Mardi Gras holiday—students still put in a bind

by WELLBORN JACK 3
Opinion Writer

LSUS has finally broken down and scheduled a Mardi Gras break for the spring '85 semester.

But this is a diminished victory since the break doesn't include the day after Fat Tuesday.

Prior to this calendar year, LSUS was the only LSU-system school that didn't schedule a Mardi Gras break for its students, faculty and administrators.

The holiday is presently set for Feb. 18 and 19. Feb. 19 is referred to as Fat Tuesday, the last day of the Mardi Gras season.

But the Mardi Gras holiday, as presently calendared, is only a token gesture.

Why?

For the first time "we" — the students, the teachers and the ad-

ministrators — have valid excuses for absence from the university to attend the cultural activities surrounding the Mardi Gras celebrations in the southern portion of our state.

But we don't get the day after Fat Tuesday off.

First-time Mardi Gras travelers may discount extending the holiday to include Wednesday.

Any experienced Mardi Gras reveler will back me on this point. If you travel to New Orleans to participate in the Mardi Gras celebrations culminating on Fat Tuesday, then you're going to need the next day off to recuperate.

My argument for adding

Wednesday the 20th to the holiday schedule rests on the physical aspects of the state of Louisiana and the human body.

First, Shreveport and New Orleans are at opposite ends of the state. Driving from New Orleans to Shreveport takes a good part of the day.

Second, if you stay in New Orleans for Fat Tuesday, you'll be in no shape to drive back that night.

So, to be in class on Wednesday morning, you must skip the Fat Tuesday celebrations and drive back to Shreveport.

The academic calendar can still be changed if enough voices are raised in complaint.

Preserve your inalienable right — raise your voice.



Their letters to the editor—now for the rest of the story

by BRIAN McNICOLL
Editor

In the future, I promise on behalf of me and my staff to be more careful. We didn't realize what harm could come of a little joke.

It all started on about the second day of school when Claude Overlease, the head of the campus police, called and said he had a story for us on the new parking area and guidelines. I assigned it to a writer new to our staff, Dinah Cash, who refused to treat it as a bland assignment.

Instead, she colorized it, comparing the drivers on the north side to wildebeests wandering back and forth aimlessly when they could just park on the south side of campus and walk to class. Unfortunately, this story came in too late to be used in the first paper. But it was simply too good not to print, even though we were looking for a slightly more traditional story.

By the next week, we had gotten the first of a series of letters from what was first known as the LSUS Shuttle Committee. It has since become the LSUS Shuttle Coalition. The Committee also had some humorous insight into the problem. It suggested several measures—like valet parking—that the University could

take to expedite parking.

So here we were with two colorful pieces on the subject. We decided we should somehow run them together. Photo editor Susan Keener produced a file photo of a helicopter, and we cutlined it, "Proposed LSUS shuttle service." I decided we should throw in a few paragraphs to explain what we were doing.

That's where the trouble started. I mentioned that the SGA has always tried to pry spaces away from faculty—which is true in spirit, if not in fact. Whether anyone remembers or not, there was significant flack from the students that SGA represents when we first discovered that the Business-Education Building would strip the students of a few more parking places.

SGA president Darrell Landreaux sent a letter refuting this point. It is true that the SGA has done nothing to fight for parking spaces since he has been involved, but that is more attributable to weak SGAs than to a dirth of student complaints. We printed this letter with a gentle reminder that it was, after all, a humor piece. Supposedly, you have a little license on humor pieces.

Landreaux also came to the

Almagest office — the week before the SGA-PC editorial appeared — and told me to expect a fight between SGA and the Program Council when the proposed merger hit the Senate floor. He told me to expect letters, and he even told me whom to expect them from. So far no fight, no letters, no struggle.

Now, along comes Sen. Alan Bowers to complain that all this can be traced to a cavalier attitude toward our work. Our plea for independence to referee this fight that never was represented but a grandstand play.

Sen. Bowers, working on the Almagest represents an extra term project every week to the people on the staff. Certainly, no one does this without deeply caring for it and journalism as a whole, though not all of us are journalism majors. Your letter reads like you are cursing out some machine. We are hard-working students, with the best interests of LSUS in mind, just like you.

Please, help us and yourself and think before you write next time. Constructive criticism we can use, but you only get one shot with gibberish.

news

Owen: 'Bill must reflect true rate'

Stories by
BRIAN McNICOLL
Editor

Veteran TV journalist Don Owen says his career in front of the camera makes him better prepared for the job of Public Service Commissioner than any of his three opponents.

In a recent interview with the *Almagest*, Owen explained the journalist's role in society and how it carried over to the office he sought. "You deal with problems as a journalist differently," he said. "You seek to bring the problem to the sources so that they will rectify it. You can look at it fairly and make an honest decision."

The Arab oil embargo of 1974 prompted Owen to begin keeping a personal file on the PSC and its activities, and the conclusion he draws from his information is

that it has traditionally been a reactionary agency rather than one to plan for the future.

(The Times' File Photo)



"It hasn't changed much in 50 years," Owen said. "But it must. The PSC is in a perfect position to assist in both the private and government sectors."

Owen agreed that the PSC could be instrumental in attracting industry to the state, calling northeast Louisiana "particularly vulnerable." The area that contains Morehouse Parish, where a quarter of the work force is unemployed, is served by Louisiana Power and Light. Owen said LP&L, because it is based elsewhere, often has higher rates than every company that surrounds it.

"But you can't have the people picking up the tab for industry," he added. "The bill must reflect the true rate."

Owen emphasized the geographical size of the northern district and that different parts of the district have different needs. One thing the whole district

needs, he said, is a full-time commissioner. "Most of them just drop into Baton Rouge once a month and vote," he said. "I will

try to travel the district and talk to people and find out what they need from the PSC."

Crowley, Smith on PSC

Shreveporter Jim Crowley and Pineville's Floyd Smith round out the field for the North Louisiana seat on the Public Service Commission.

Crowley, a member of the Caddo Parish Police Jury, promised not to vote the utilities "one dime more than they can justify" in rate increases. In the press release in which he announced his candidacy, Crowley declared, "I, and only I, have in the past stood up, had the back and the courage to oppose the monopolistic utility companies in their submitted rate requests."

He added, "I don't want the support of the electric utilities 'brass.' In SWEPCO's rate requests, I would prefer to give their linemen, office workers and lower-level management people a pin-striped suit or a Sunday dress from Neiman Marcus than to give their high-level officers a

sock with a hole in it. I prefer the people on my side."

Crowley also promises to "be available and on the move throughout this district constantly, talking with you and keeping you posted on what is happening with the PSC."

Crowley and Smith, a lifelong politician, have both grabbed most of their headlines by asking that all candidates disclose their personal contributions. Crowley accused Owen of taking contributions from firms regulated by the PSC. Owen replied that two checks were mailed to his campaign office while he was out of town campaigning. When he returned, he said, he found the checks and returned them immediately.

Owen and Thompson both balked at Crowley's suggestion to disclose contributions. "If he goes first," Owen replied.

(The Times' File Photo)



Floyd Smith

(The Times' File Photo)



Jim Crowley

Thompson: 'pay for what we use'

Delhi mayor Mike Thompson says the issues in the race for the North Louisiana seat on the Public Service Commission are different from the issues the commissioner will face after election.

"We need to be talking about reliable sources of inexpensive fuel for our area and how we will deal with trucking and illegal

(The Times' File Photo)



hauling of common carriers," he said, in an interview with the *Almagest*. "Instead, we are talking about political stepping stones."

The aggressive 35-year-old businessman says he is best qualified for the post because of direct, practical experience in the field. He has dealt with power and utility rates, both on behalf of his city as mayor and for New Orleans, Shreveport and much of the rest of the state as president of the Louisiana Municipal Association.

Thompson said the state needs to move toward a more equitable approach in its sale of power from the nuclear power plants in South Louisiana. Arkansas Power and Light and Mississippi Power and Light both buy power from the plants, yet they each

pay only 12 percent of the costs, according to the candidate. "We should all pay for what we use," he said.

Nuclear power has a necessary place in the future of Louisiana, he said. The principle problems he sees are safely testing it, public fear and the extremely high start-up costs. "These costs can be pro-rated out to reduce what we have to pay all at once," he said.

"The Public Service Commissioner from this area needs to be involved," Thompson said. "Four of the five commissioners are from South Louisiana, and North Louisiana has the highest unemployment rate in the state." The PSC can help to remedy this situation, he said, by working out favorable rates for industry willing to build in the state.

Reader expresses dissatisfaction with reporting style

Dear Mr. Editor,

I would like to express my great dissatisfaction with the current reporting style in your beloved *Almagest*. On your editorial page in the Sept. 14 issue, you wrote a ridiculous article about the coming "bitter fight between officers of the Program Council and the SGA." I feel that I can safely assure you that any Senate matters will be conducted only in the Senate chambers and not blatantly sprawled over the pages of your paper. I regard your comment, "the election over this amendment would be won or lost right here (in the *Almagest*)," as a feeble attempt

at grabbing for glory which is not due for you in this particular instance.

After reading that issue, I might have been able to overlook your yellow-tinged journalism, but I cannot remain silent after another outrage in the recent Sept. 21 issue concerning Darrell Landreaux's letter. This was his effort to try and set the record straight in yet another instance when an *Almagest* reporter fabricated exaggerated facts—this time in the Sept. 7 issue. Your audacious and impudent editorial note is what is so insulting. I cannot understand why you would say, "Don't make the

mistake of taking us or yourself too seriously." Are you not an organization founded on reporting the true facts realistically to the readers?

If you do not expect Darrell Landreaux or any other reader to take you seriously, you are

bordering on hypocrisy. Why do you even bother attempting to publish a newspaper if truth and accuracy are nothing more than meaningless words to you.

If this is the case, I feel that the university has greatly wronged the students by misappropriating

their monies to the *Almagest*.

Respectfully yours,

Alan J. Bowers
SGA Senator
College of Science

Editor's note a 'feeble attempt at levity'

Dear Mr. Editor,

With regards to your feeble attempt at levity in last week's edition of the *Almagest*, re your note for Darrell Landreaux not to take himself or you too seriously, who is to say that he or anyone else

here at LSUS does. Perhaps that is just the problem with a paper that tries to have something for everyone and ends up providing nothing for anyone.

It is my sincere hope that you begin to take yourself and this in-

stitution more seriously than you have in the past.

Sincerely,

J. Edward Stone

features



Bill Stowe Jr.

Jobs for the asking

LSUS has a new director of placement. His name is Bill Stowe Jr., and he has some great ideas.

Making students aware of possibilities in the job market is Stowe's job. He's currently in the process of setting up a career library across the hall from his office in BH140. The library will be open to students for use at their will, or if they prefer, the placement office will assist them in using the materials.

"My job is to help," Stowe said. But "one thing we are not is a place that's going to get a job for a student." Stowe will make sure that students get every benefit he can give them, and when students let him know which companies they want to be interviewed by, he'll do his best to get them to the campus.

Stowe was director of placement at Texas Wesleyan College for six years. He received his undergraduate degree from Centenary College and went on to SMU for his master's degree. He's currently enrolled at Texas Christian University as a candidate for a doctorate in history.

Right now Stowe is working on a series of "How-to" books about dressing for interviews, getting interviews and the like. He hopes the books will be ready next month. They will be put in the career library along with information about starting salaries, job descriptions, what to major in and much more.

One of Stowe's immediate goals is to increase the visibility

of the placement office and to let students know it exists for their use. One of the main purposes of the office is to train students in the "job search" technique.

Stowe recommends that students come by his office and meet him. That way he can get an idea of the companies he needs to invite to interview students and maybe help them with some job-related problems.

While at Texas Wesleyan, Stowe wrote a column in the school paper on job opportunities and job advice. The Almagest is going to let him have a go of it here too. So, in the future, if you have any questions about jobs, watch for Bill Stowe's column.

'Prince' wins contest again

by EDY EDDINS
Assistant Features Editor

Almost everyone either has or knows someone with the innate desire to be a famous musician. You know the type: the guy who drums on his steering wheel or the girl who goes around singing all the time. At last week's Fall Fest, those people were given the opportunity to act out their fantasies in an air band competition.

An air band, for those of you who don't already know, is a group of people pretending to be famous musicians performing a song. You know, like Danny Johnson and the Bandits.

Rules for the competition were simple: no real instruments, and perform only one song. Competitors were judged on the basis of originality, performance and crowd response. There were 10



possible points in each category, making 30 points a perfect performance.

First place winner in the competition was, for the third consecutive semester, Prince with 26.6 points. The group, headed by Dale Kaiser, performed to "Let's Go Crazy," which is also this year's Fall Fest theme.

Prince was followed closely by a tie for second place. Terry Spier and his version of Otis Day and the Knights tied with Zeta Tau Alpha's rendition of the Pointer Sisters with 24.3 points each.

Billy Idol placed a distant third with 19.3 points.

Southern traditions and habits

by EDY EDDINS
Assistant Features Editor

I have lived in Bossier City for more than 10 years. You would think that in that length of time I would come to understand and accept many of the southern traditions and habits that have come with the territory. Wrong.

I am not down on Southerners by any means. I have made some observations, though, and wonder if people all over the South have these habits.

First, there are the Shreveport-Bossier City driving habits. Most people in this area have a problem using turn signals of any type. When going onto the interstate, most drivers move slowly up the on-ramp, then stop.

When they do pull out, chances are that they are going so slow that oncoming traffic has to dodge them.

There is a traditional Louisiana event that I really cannot understand: Mardi Gras, and, in this area, Holiday in Dixie. Why is it that for a week or so out of the year, otherwise normal human beings wear strange costumes, get drunk and trample each other for trinkets thrown off a parade float? I'm sorry, but I just don't understand it.

Another habit most of the people in this area have is using the word "man." It has come to be a generic word used to address anyone or anything regardless of sex, if any.

My last observation is, perhaps, the one that I have seen most. Around this area, we have a habit of saying "good-bye" to people at least three times before we leave. Most of the times that I have seen people part company, they will say, "see you later," "take it easy," "bye" and maybe a few other things. Are we Southerners so friendly that we don't want to ever say good-bye to anyone?

I know that you readers are tired of my complaining all the time, but hey, if Eddie Childs made a living doing it, maybe I can too.

That's all for now. Good-bye. See ya later. Take it easy. So long. Bye now.

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cont.

Liberation in the 1870s: "The Bostonians"

by LARRY McKINNEY
Contributor

I'm sure you all know who Lane Crockett is. He is the movie critic for *The Times*. And you also know that he has an extremely difficult time finding a movie which he thinks is good. So when he said "The Bostonians" is "the year's best picture," I knew I had to go find out for myself just what he liked about this one.

I must admit I was a little skeptical because I have found that when it comes to movies, what I enjoy, he abhors, and what he praises, I can barely sit through. The saying around Shreveport goes that "if Lane Crockett liked it, it must be terrible!" But I went anyway, and this is my version of the movie.

"The Bostonians" is set in Boston and New York from 1875 to 1876. The viewer is introduced at the beginning of the film to the character of Verena Tarrant, played by Madeleine Potter, a newcomer to the screen. Verena is depicted as an attractive young woman—one talented in the art of public speaking, but who seems to have no will of her own.

The viewer is never really told why Verena chose at such a young age to embark upon the

crusade for the liberation of women when most of the other champions of the cause are older and far more mature. We are asked to believe that the leaders of the movement would gladly step back and let this quiet and demure young lady come forward and carry the torch forward into what many of them felt was a war against men.

Time reveals that Olive Chancellor, one of the more devout believers in the movement, has taken more than a passing interest in Verena. This interest appears at first as merely a desire to see Verena become a nationally recognized voice in the women's movement. But it soon becomes obvious that Olive, played by Vanessa Redgrave, is a lonely, middle-aged spinster who sees in Verena her last chance, perhaps, to love and be loved by someone. It would be overly generous and kind to Olive to say that the relationship between her and Verena carried overtones of lesbianism.

The story is further complicated by the appearance of Basil Ransom, a handsome young Southerner from Mississippi who has moved north to practice law, and who, it turns out, has a burning desire to become a writer someday. It

takes a bit of getting used to when you hear Christopher Reeve, of "Superman" fame, start talking in his character's rather severe version of a Southern drawl. We learn that Basil is a distant cousin of Olive, a fact she seems to despise, especially when he becomes more and more deeply involved romantically with Verena.

The picture finally develops into a struggle between Basil and Olive for the love and future of

Verena. Olive becomes jealous and bitter, while Basil becomes absolutely determined in his attempt to win the hand of the fragile Verena. It is only in the latter stages of the film that the viewer becomes caught up in the tension that builds slowly but surely to a dramatic ending that, while predictable, is still in doubt until the final moments.

The film is interesting, if for no other reason than the setting and atmosphere by which the director

takes us back to life in Boston and New York in the mid-1870s. The entire film is photographed in a subdued tone that even carries through to the scenes taking place on the Atlantic seashore. Vanessa Redgrave plays her part to the hilt, though I do not feel as some do that the best movie of the year is always the one with the best individual acting performance. This movie is good, but not "the year's best picture." See it though, and judge for yourself.

Trejos: Muy bueno

by BILL COOKSEY
Editorial Assistant

If you're getting tired of paying high prices for good Mexican food, why not give yourself and your wallet a break and try Trejos Mexican Restaurant.

Trejos is a restaurant that will leave you feeling completely satisfied when you pay the bill.

Trejos has been in business for about six months, according to Pancho Trejos, part-owner. He and his brother, Celedonio Trejos, run the restaurant, along with the help of a few other friendly and helpful waiters.

Prices at Trejos have beaten just about everyone else in town, and those that they haven't beaten in price, they have topped in quality, not to mention quantity. Prices range from about \$2 for an appetizer to about \$8 for a fajita dinner. Fajitas, by the way, cost up to \$15 in some other area Mexican restaurants.

I decided to try a burrito dinner for a little more than \$4. My date tried the enchilada dinner for

about the same price. While waiting, we were served the traditional chips, sauce and pico de gallo—a small mix for the chips.

After a brief wait, we received our steaming hot dinners. Everything turned out delicious, and we were quite comfortable in the quiet atmosphere with Spanish music softly playing in the background.

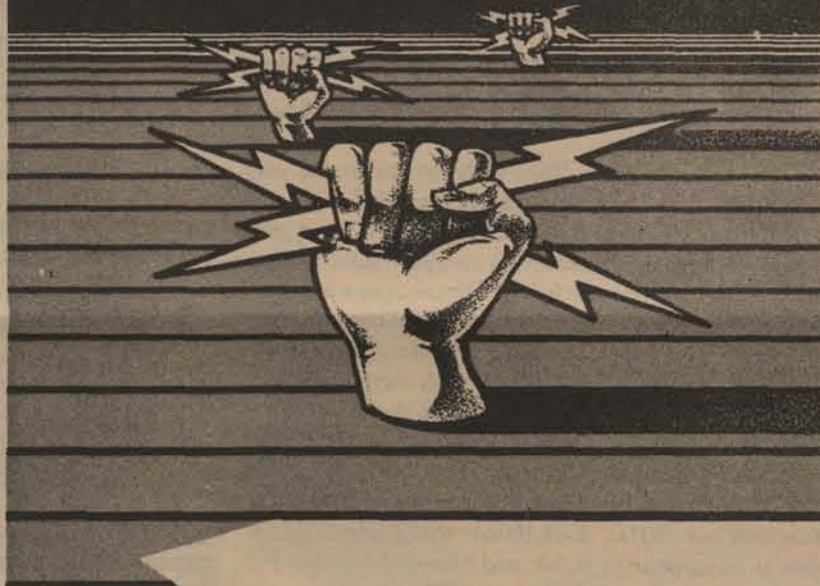
My only complaint with Trejos is they don't serve pina coladas and other frozen drinks. But they do serve many fine imported and domestic beers. Having only one complaint for a dinner out costing less than \$15 including the tip is really unusual. In fact, you could have a good dinner for two for \$10 or less including the tip.

So go ahead and give yourself a treat and try Trejos. Your wallet, your date and your tummy will give you a big thanks.

Rating **◆◆◆◆**
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sports

Footballers moving to showdowns

by BRENT GRAY
Sports Writer

Campus flag football is entering mid-season play with all teams ever conscious of the approaching Oct. 16 playoffs.

Play in Wednesday's Med School league was long and hard with Mad Choppers over Entrophies 12-7, and in an even closer game, Blitz won out over Freshman C, 13-12. ICU defeated Gross Busters, 12-6. Scrut Throats were the league's high scorer with 53 points against the Survivors' 6.

Maniacs, Kappa Sig and Phi Van Halen were the big winners in Thursday's Fraternity League action. The Maniacs defeated KA, 19-6, and, in one of the more exciting games of the season, Kappa Sig sailed past Phi Delta Theta in the final three seconds of the game. An outstanding pass by Scott Rojo to Terry Speir put Kappa Sig above Phi Delt, 21-14.

Devastation Inc. fell to Phi Van Halen in a high scoring 54-12 game and Delta Sigma Phi exited the league this week with its second forfeit. Surf City was credited for a victory over Delta Sig.

Monday's Independent League provided some really fine football this week. The ever-strong Independent Won shut out ROTC, 34-0. This comes as no surprise to campus sports enthusiasts because Independent Won has a very impressive three-year winning streak.

Just Some Guys Playing Football came back from 14 points behind at the half to defeat The Elites, 48-28. Team captain Mike Guess did a great job with Monday's game plan in the second half which led his team to their first victory of the season.

The week's final game in the Independent League saw The Stepchildren break a season record, shutting out High Risk Maneuvers, 78-0. Despite this totally one-sided score, High Risk proved to be real sportsmen and received a perfect 10 sportsmanship rating from game officials.

Four of the five women's teams were out for play Tuesday with ROTC over ZTA 30-0. ZTA held tight the first half allowing only 7 points from ROTC, but lost it all in the fourth quarter, inviting three TDs from their opponent. In the other game of the day, Barr Bodies just got by Tri Delt 13-6.



Andrea Blake makes the catch in a recent IM women's game.

IM tennis tournament begins

The results of first round play in men's tennis singles are in, and it looks like there is a lot of good tennis on campus. Mike Saucier defeated Martin Johnson in two sets, 6-4, 6-4. Don Browning took three sets to finish off Jim Ryan, 6-1, 2-6, 6-0. Billy Taylor won over Jeff Mitchell, 7-5, 6-0.

Other matches that were finished in just two sets were Kevin Jones over Mark Smith, 6-2, 6-1; Rick Hauser over Andy Savail, 6-0, 6-0; and Alan Collison over Pat Aronstein, 6-3, 6-2.

It took Robert Taylor three sets to defeat Greg Williams, 6-0, 5-7, 7-6. Kevin Beaubouef finished off Jim Cherry, 3-6, 7-5, 8-6.

Softball

Students get their chance at revenge every Tuesday in a new student vs. faculty softball league. The games, played at 4 p.m. on the Intramural fields, require no registration and all students are invited to play. All equipment is provided except

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A	I	S	P	I	A	N	O	F	O	R
Y	S	E	R	S	T	A	P	E	S	I
S	H	R	E	W	E	G	O	S	R	O
T	A	P	E	U	T	H	E	N	I	C
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gloves. More information is available in UC226.

Fall games

The largest student organization on campus—The Baptist Student Union—came out on top in the annual battle of the organizations, Fall Games 1984. Team members Joan Peddy, Helen Dustin, Salty Baker, Tracy Ingerson, Jon Meek, Mark Forrest, Gene Mitchell and Buck Bickham

lead BSU in the Three Legged Race and The Amoeba Relay.

There were six events with eight possible points in each event. BSU accumulated 26 points. Winning the Waterfall Relay put KA-Pi Sig in second

place. The Cramps, a Phi MU—Kappa Sig team, filled third place and ROTC, Involvement Inc., the psychology club and KA-ZTA placed respectively.

LSUS gets new book

—cont. from p. 2

perienced. Her poetry has been experienced, and that is what makes it so special to her.

"Whispers at Dawn," her second volume of poetry, should be released in early 1985. She has also written a historical novel set in the post civil war south, a project involving a great deal of research. At present it does not have a title, nor is there a definite date for publication.

Cheryl said Dr. Justin Kidd, a former English professor at LSUS, had a lot to do with encouraging her to write. And Dr. Milton Finley of the history department was a real source of inspiration.

In the future Cheryl would like to have her poetry published in major publications and to contract with a major publishing firm. She also plans to earn a master's degree in liberal arts.

To those who are writing and would like to see their work published, Cheryl recommends perseverance.

Who Cares in 1st at 14-2

Last week's bowling standings have been tabulated, and it is Who Cares in first place with 14 wins and 2 losses. KA No. 2 claims second place with a 10-2 record, and the Gutter Balls takes third at 12-4.

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